

Mask and Bauble Presents the 39th Annual

DBMOAF

February 13th - 7pm February 15th - 2pm
February 14th - 7pm February 16th - 2pm



Producer - Stratton Rebish ('28)
Stage Manager - Elle Marinello ('28)
Tech Director - Avelyn Bailey ('28)



OUROBOROS

WRITTEN BY ANASTASIA KELLY
DIRECTED BY NATE FINDLAY ('27)

THE ENFANCIA PROJECT

WRITTEN BY EILEEN MILLER
DIRECTED BY TOMMY GAITA ('26)



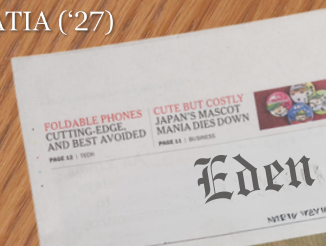
SIX YEARS LATER

WRITTEN BY CLAIRE CABLE
DIRECTED BY RISHU NEVATIA ('27)



GEORGETOWN
UNIVERSITY
College of Arts & Sciences

Department of
Performing Arts





MASK AND BAUBLE BOARD 173

Lucia McLaughlin

Executive Producer, CAS '25

Celeste Viana

Associate Producer, SFS '26

Briana Sparacino

Business Manager, SFS '25

Kate Nonnenkamp

Technical Director, CAS '27

Lainey Lyle

Production Support Director, SFS '27

Kait Delaney

Community Engagement Director, CAS '25

Nate Findlay

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Ayush Gupta

Sales Director, CAS '27



LAND ACKNOWLEDGEMENT

Mask and Bauble's mainstage productions take place on Georgetown University's campus which was built using the labor of enslaved people. As we continue to make art in this space, it is vital that we continue to recognize this reality and work to support the groups of people that the University has and continues to marginalize, such as GU272. We are working to listen, learn, and act in alliance with these communities and urge you do the same both here in Washington, DC, and in your own hometowns.

Additionally, the American Indian Association has begun to dissuade groups from starting performances with land acknowledgements and instead to provide direct resources and support to these communities. As such, we are highlighting some local resources to engage with below if you wish to learn about and support indigenous history in the DC area such as The Chesapeake Bay Foundation and Guide to Indigenous DC.





DIRECTOR'S NOTE

Despite not being heavily involved in last year's MOAF, the brief portion of the process I was able to watch from the lighting booth always stuck out to me. It had a certain freedom to it, where the cast and production staff enjoyed an element of creativity that I had yet to see on this campus. As new, never-before performed plays, everything was a risk, but it was that unpredictability which made it exciting.

The ability to direct Ouroboros has allowed my own unpredictable, impulsive imagination to create something tangible. The script, in presenting a world apart from our own, gave way to a show where no pre-existing rules had to be followed. Is that a bit daunting? Yes! But these mythical god-like creatures, different laws of nature, and questionable morals felt like a playground for visually depicting the themes of the show. Claire, Alex, Reilly, and Celeste – these actors came into rehearsals ready to—quite literally—play with intention, movement, and voice to create this rich look into the end of the world. Their willingness to experiment is something truly remarkable, a quality which truly made my imagination come to life.

In addition to my incredible actors, I want to thank the rest of the D-Staff, our ingenious Production Staff who very patiently worked on my (ambitious) ideas, and Board 173, a crew whose unseen work I've watched create wonders out of nothing. Finally, I want to thank writer Anastasia Kelly for creating this world which has given me such joy to play with.

Keep moafin' on.

- Nate Findlay



DIRECTOR'S NOTE

At its core, Six Years Later is a conversation between two people trying to find their place in the world. One of them was struggling and has found peace, the other thought he found peace but is struggling. I chose to direct this show because I think there's something beautiful in a conversation between two people with a history, regardless of what that history may be. Strip back the coffee shop in the fictional city with the fictional aliases, and Kit Hunter and Peter Bennett could be any of us. We all struggle to figure out where we fit in this world, and all we can do is keep moving until we find it. It can be devastating to feel trapped in who other people think you are, but the lesson to take away from this is that once you feel comfortable in your own skin, you are unstoppable. That's what truly makes a hero; it's not the guy in a suit putting himself in harm's way to save a city, it's the person who is themselves every single day, regardless of what the world puts on them. We've all been stuck in bad circumstances. But if we can take the negative experiences of our past and mold them into lessons, we can all be heroes of our own future. And that's pretty cool.

Before I go, I want to thank my support system for carrying me through this process. There have been times where I have wanted to stay in my bed and not leave until it was over. If I have ever ranted to you, in person or otherwise, or sent you texts at ungodly hours of the night, thank you.

Thank you for being here with me and thank you for trusting in our friendship. This show is as much yours as it is mine. Now sit back, relax, and enjoy the show. <3

-Rishu Nevatia



DIRECTOR'S NOTE

When I first read *The Enfancia Project*, I was captured by the sheer pace of it all. Snappy dialogue, quick scene changes, and eight characters in a one-act play is a recipe for a show that feels electric when it's all put together. It also makes for a show that is, frankly, a tall order for a director. That's why I'm so grateful for the work of everyone on this process. Producer Stratton, Stage Manager Elle, Tech Director Avelyn, Lights Designer Aparara, Sound Designer Alexis, and so many more worked hard to make sure this show could go on, and I am endlessly thankful for all of them.

The Enfancia Project is a story of pressure. From birth, it feels like people are guided by a series of "so that's." "I need good grades so that I can go to a good college so that I can get a good job so that I can make good money so that I can raise a family so that I can retire comfortably." A college consulting club may seem small by itself, but think about what it could mean for the future. If the stakes are so high that they will affect the rest of your life, you might also be willing to do some ethically dubious things. Or maybe you would become an anxious mess. Or maybe you would become a bitter, traitorous second-in-command. All of that is to say that each character in *The Enfancia Project* is dealing with the immense pressure to succeed. In the process, they lose a part of themselves, they compromise their values, and they forget that a good life needs to be a life worth living. Take this as a cautionary tale. Don't let this be your life.

To my cast, thank you for discovering these characters alongside me. Each one of you brought something incredibly special to your role. My favorite part of the process was simply doing character work with you all. Discussing these people that had only existed in my head before, finding fresh nuances to them, and seeing them brought to life has been a joy. To everyone who made this show possible, both on the DBMOAF process and outside it, thank you. Enjoy the show!

-Tommy Gaita



PRODUCER'S NOTE

GREETINGS MOAFIES!!!

Welcome to The Donn B. Murphy One Acts Festival! Thank you for coming.

A whole lot of hands came together to make this show happen — blood, sweat, tears, and the chairs I stole from Reynolds 3. It has been a pain and a pleasure to work on this process, and it would not have been possible without our wonderful team.

First and foremost, I would like to thank Lainey Bea Lyle, our Production Support Director and my personal hero. I also thank Elle, our Stage Manager — your behind-the-scenes work should not be overlooked. Our Tech Director

Avelyn — so often, it felt like you were the most sane person on this process. Thank you for taking on this process for the first time with me, and supporting me through the wild ride that is MOAF. Directors — Nate, Rishu, and Tommy — you made my job very hard. But I love you nonetheless... and look at what you've created! Thank you for the ride, and relish in your achievement.

Cast and crew! Thank you! This show doesn't happen without you. Thank you for rolling with the punches — there have been a LOT of them thrown your way. Thank you, especially, for your grace — this was my first time producing anything, and you didn't have to be so kind to me. Thank you for bearing with my incessant emails, my really organized production staff meetings, and silly email signatures. Love y'all!

needing some glue rn,

Stratton Rebish

Producer, DBMOAF 39

DBMOAF 39 Anonymous Feedback Form



DIRECTING STAFF

Tommy Gaita

Director (The Enfancia Project), CAS '26

Nate Findlay

Director (Ouroboros), CAS '27

Rishu Nevatia

Director (Six Years Later), CAS '27

Stratton Rebish

Producer, CAS '28

Elle Marinello

Stage Manager, CAS '28

Avelyn Bailey

Tech Director, SFS '28

DB Won

Assistant Director (The Enfancia Project), CAS '28

Alexandra Risi

Assistant Director (Six Years Later), CAS '28

Dylan Shapiro

Assistant Stage Manager, CAS '26

Ariane Barth

Assistant Stage Manager, CAS '28



CAST

Ouroboros (*written by Anastasia Kelly*)

Lilias.....Claire Cable (CAS '27)
Cecily.....Alex Roberts (CAS '26)
Living Death.....Reilly Souther (CAS '27)
Living Death.....Celeste Viana (SFS '26)

Six Years Later (*written by Claire Cable*)

Kit Hunter.....Marre Gaffigan (CAS '26)
Peter Bennett.....Grady McDonough (MSB '26)
Waiter.....Massimo D'Onofrio (CAS '28)
Radio Announcer.....Autumn Rain Nachman

The Enfancia Project (*Written by Eileen Miller*)

Carla.....Lainey Lyle (SFS '27)
Leanne.....Briana Sparacino (SFS '25)
Jenny.....Anvika Deva (MSB '28)
Francis.....Aidan Green (CAS '27)
Rachel.....Molly Meehan (CAS '27)
Danielle.....Celeste Viana (SFS '26)
Employee.....Massimo D'Onofrio (CAS '28)
Employee.....Reilly Souther (CAS '27)



PRODUCTION STAFF

Apara Chandavarkar

Lights Designer, CAS '28

Cliff Stern

Co-Lights Mentor, CAS '26

Lily Marino

Co-Lights Mentor, CAS '26

Julien Catalon

Set Dresser, CAS '28

Alexis Giaquinta

Sound Designer, CAS '28

Hailey Ahn

Props Designer, CAS '27

Katie Merrill

Assistant Props Designer, CAS '27

Kait Delaney

Costume Designer, CAS '25

Sophie Mayle

Assistant Costume Designer, CAS '27

Molly Jenkins

Hair and Makeup Designer

Charlotte Hibbert

Publicity Director, CAS '27

Massimo D'Onofrio

Graphic Designer, CAS '28



CAST & CREW BIOS

Aidan Green (CAS '27, he/him) - Francis in The Enfantia Project

Aidan is so excited to be a part of DBMOAF 39. Aidan loves M&B, MOAF and writing bios for programs.

Alex Roberts (CAS '26, she/her) - Cecily in Ouroboros

Alex is so excited to work on DBMoaf! She has had an incredible experience working with Claire, Nate, Elle, Stratton, and the rest of the Ouroboros cast and all the moafies!! Alex has done 24 ish shows (please get some rest we beg) and looks forward to doing more. Long Live the Reaper!

Alexandra Risi (CAS '28, she/her) - Assistant Director (Six Years Later)

Alex is a freshman studying government and is excited to be involved in her first Mask & Bauble production! She has been acting since she was ten years old, with some of her favorite performances including Sandy in Grease, The Drowsy Chaperone in The Drowsy Chaperone, and Honeybee #2 in Mary Poppins (of course). While she's loved being on stage, she's never gotten the opportunity to work behind the scenes on a show before, so this has been a very exciting process for her. She wants to thank her wonderful cast and crew for making this experience so fun and bringing such an incredible show to life. She wishes everyone the best of luck with their performance!

Alex Giaquinta (CAS '28, she/her) - Sound Designer

Alex is a freshman in the College studying Chemistry and Government. Most recently, she was involved in Mask and Bauble's The Great Gatsby as run crew and is excited to be back in the booth. She is grateful for the entire cast and crew (especially Stratton) and hopes the audience enjoys the shows!

Anvika Deva (MSB '28, she/her) - Jenny in The Enfancia Project

Anvika is a first-year in the MSB who is super excited to be a part of the Enfancia Project! She's pretty new to theater, but MOAF has made her feel very welcomed and she has loved meeting and working with everyone over the last couple of months. She's so glad to have met this amazing community of people and to have been part of the best consulting club on campus!

Apara Chandavarkar (CAS '28, she/her) - Lights Director

Apara is thrilled to direct lights for DBMOAF this year for her first theater experience EVER! While she has no background in stage lighting, she used to wear transition glasses due to sunlight sensitivity so she feels like maybe this was always her calling. She is so grateful to have had the chance to work with such a talented cast and crew.

Ariane Barth (CAS '28, she/her) - Assistant Stage Manager

Ariane grew up loving theatre and is thrilled to be part of Mask and Bauble this year! So far, she's worked on The Great Gatsby and A Christmas Carol, and will be doing hair and makeup for Sweeney Todd later this spring.

Autumn Rain Nachman (CAS '28) - Radio Announcer in Six Years Later

Autumn is a freshman in the college and is so excited to be a part of DBMOAF.

Avelyn Bailey (SFS '28, she/her) - Technical Director

Avelyn Bailey is incredibly grateful to have been a part of DBMOAF39. Though she has nine years of theatre experience, this is her first show as Technical Director! Back in her home state of South Carolina, Avelyn apprenticed at Charleston Stage, where she earned some of her favorite production credits. These include Once on this Island (Spotlight), James and the Giant Peach (Assistant Stage Manager), and Kinky Boots (QLab Operator). Working on DBMOAF this year has given her a whole new appreciation for Google Calendar and the many ways to design a café interior. When she's not hunting down set pieces, you can probably find Avelyn poring over Supreme Court opinions for Moot Court or in a class about the American West. She would like to thank all of the MOAFers— but especially prodstaff and D-Staff— for their adaptability and dedication to these three shows.

Ayush Gupta (CAS '27, he/him) - Sales Director, M&B Board 173

Ayush is on the Mask and Bauble board 173 as sales director, as such he runs the tickets for this show! He's excited to see how DBMOAF turns out!

Briana Sparacino (SFS '25, she/her) - Leanne in The Enfancia Project, Business Manager, M&B Board 173

Briana is a senior studying Global Business, Italian, and Performing Arts. At Georgetown, she's participated in 10+ productions, notably *The Great Gatsby* (Director), *Love Labour's Lost* (Producer), NOMS & Miscast (Performer/Drummer), *Last Summer at Bluefish Cove* (Light Designer), *Pippin* (Set Designer), and *Hurricane Diane* (Assistant Director). DBMOAF 39 is Briana's first (and last) time acting on stage in Poulton, and this process has definitely been a time. She wholeheartedly thanks every single person involved in this show, especially the killer d-staff who typecast her in this role. Enjoy the show!

Celeste Viana (SFS '26, she/her) - Danielle in The Enfancia Project, Living Death in Ouroboros, Associate Producer, M&B Board 173

Celeste is thrilled to be participating in DBMOAF for a third time! As a junior and Associate Producer of Mask & Bauble, this club and its productions hold a special place in her heart, with DBMOAF being one of her favorite yearly traditions.

Charlotte Hibbert (CAS '27, she/her) - Publicity Director

Charlotte is absolutely exhausted from all graphic design she did for this show (including this program that you are viewing right now!) She is so excited for the cast of DBMOAF to absolutely kill it and would like to give a special shoutout to Nate (best PD), Rishu, Tommy and Stratton - thanks for putting up with me!

Claire Cable (CAS '27, she/her) - Liliias in Ouroboros

Claire is a sophomore in the College studying linguistics and creative writing. She has been doing theatre since she was teeny tiny, and she's thrilled to be a part of this year's DBMOAF as both a cast member and a playwright! Her past performances at Georgetown include the role of Jordan Baker in *The Great Gatsby* and Dr. Frank-N-Furter in the shadow cast of *Rocky Horror*. She hopes you enjoy the show!

Cliff Stern (CAS '26, he/him) - Co-Lights Mentor

Cliff has been doing technical theater since elementary school and is excited to be extending his streak of working on DBMOAF lights to three years alongside the fantastic team of Apará and Lily. He's from Brooklyn, NY, and majors in Government with minors in Education, Inquiry, & Justice and Psychology. He's grateful for everyone who makes Georgetown's shows possible — including you, the person who came to see this one — and hopes you enjoy the show!

DB Won (CAS '28, he/him) - Assistant Director, The Enfancia Project

DB is a freshman in the college and is so excited to be assistant directing The Enfancia Project.

Dylan Shapiro (CAS '26, he/him) - Assistant Stage Manager

Dylan is super excited to be working on DBMOAF and had so much fun working as an Assistant Stage Manager.

Elle Marinello (CAS '28, she/her) - Stage Manager

Elle is a first year in the College, and although not her first D-Staff role nor her first production with Mask and Bauble, this is her first time being a Stage Manager. While certainly making plenty of mistakes, she has come to enjoy watching all of the plays come together piece by piece and is excited to see them finally come together in one show. She would also like to thank her Assistant Stage Managers, Ariane and Dylan, for picking up on things she missed and being there when practices overlapped, this show could not have happened without them. When not trying to decipher a when2meet form, sending drawn-out emails, or dragging furniture on and off stage, she is often found taking photos around Georgetown, being the “number one hater” in the Voice design team, or just finding the time in between a hectic schedule to be with her friends.

Grady McDonough (MSB '26, he/him) - Peter Bennett in Six Years Later

Grady McDonough (he/him, MSB '26, Peter Bennett) loves moaf, shoutout to moaf. He also wants to thank everyone he had the pleasure of working with on this incredible show. This is what art is all about—making some cool stuff. Speaking of cool stuff, check out Mask & Bauble's Sweeney Todd on April 3rd-6th, 8th, 10th and 11th. Alright that's all

Hailey Ahn (CAS '27, they/she) - Props Designer

Hailey is thrilled to be back for another year of MOAF! Despite this being her first time designing props, she's had a lovely time working with everyone on the process. She is especially grateful for the rest of the props team (aka Katie Merrill) for carrying her throughout the show and being the best assistant she could have asked for.

Julien Catalon (CAS '27, he/him) - Set Dresser

Julien has loved working as a Set Dresser for DBMOAF. He loves setting the dress and dressing the set.

Kait Delaney (CAS '25, she/her) - Costume Designer, Community Engagement Director, M&B Board 173

Kait had so much fun playing dress up with the DBMOAF cast! She sends extra love to Sophie for taking on the super intimidating costume shop with her, and to Stratton for being an amazing producer <3

Kate Nonnenkamp (CAS '27, she/her) - Technical Director, M&B Board 173

Kate is a sophomore studying the only thing you will ever need in life (Physics). She also rock climbs, is a guide for Outdoor Education, volunteers at the Maker Hub, and finds time to be M&B's Tech Director. Shoutout to Scott Burke for getting me into this lovable mess.

Katie Merrill (CAS '27, she/her) - Assistant Props Designer

This is Katie's first time being involved in theater (not including her 6th grade play), and she's super excited to finally be a part of it! She had a fun of time meeting so many lovely people and learning about what goes on behind the scenes, even if there were some unexpected difficulties such as a particular building flooding. Other than working on DBMOAF, Katie's other interests include sustainability (Georgetown GREEN <3), drinking tea, and silly shenanigans with friends.

Lainey Lyle (SFS '27, she/her) - Carla in The Enfancia Project, Production Support Director, M&B Board 173

Lainey Lyle is a current sophomore studying International Politics and Religion, Ethics, and World Affairs. When not spending her free time in Poulton, she enjoys running away from student consultants and spending too much flex at The Corp.

Lily Marino (CAS '26, she/her) - Co-Lights Mentor

Lily is a junior in the College of Arts and Sciences, double majoring in History and Psychology. This is her third time working on DBMOAF in as many years and each time it just gets better and better. She hopes the work that her fellow lights people, Cliff and Apará, and she put in make the whole production's efforts shine.

Lucia McLaughlin (CAS '25, she/her) - Executive Producer

DBMOAF holds such a special place in Lucia's heart and she is so excited to see all the hard work pay off in the final performances.

Marre Gaffigan (CAS '26, they/them) - Kit Hunter in Six Years Later

Marre Gaffigan is a junior in the College studying Classics, Disability Studies, and Theater & Performance Studies. This is their third consecutive year acting in a DBMOAF show, and they are overjoyed to be involved in a process that allows them to do what they love. They'd like to thank Grady and Rishu for being so wonderful. They hope you enjoy and are happy to take a photo with you after the show. You know you want one.

Massimo D'Onofrio (CAS '28, he/him) - Waiter in Six Years Later, Employee in The Enfancia Project, Graphic Designer

After performing in "The Great Gatsby" as Tom, Massimo returns for more wacky theatre shenanigans. Born and raised in New York City, Massimo has been doing theatre ever since he was in 7th grade. Now look at him, all grown up. Most notably, he played Shakespeare in "Something Rotten" where he was nominated for the Roger Reese Award. Massimo is excited to be in future M&B productions like Sweeney Todd in the spring!

Molly Jenkins (CAS '28, she/her) - Hair and Makeup Designer

Molly is a freshman in the college and has loved working with the M&B crew!

Molly Meehan (CAS '27, she/her) - Rachel in The Enfancia Project

Molly is so excited to be a part of her second DBMOAF this year! She has previously performed in NOMS, Miscast, and DBMOAF 38. Molly is a sophomore studying biology and English, and when not studying or on retreat with ESCAPE, she loves to read, play piano, and spend time with her friends, and family at home in Philadelphia. She is so grateful to her friends in the Georgetown theater community and hopes you enjoy the show!

Nate Findlay (CAS '27, he/him) - Director, *Ouroboros*: Publicity Director, M&B Board 173

Nate is a sophomore in the College studying American Studies. He is the current Publicity Director for Mask & Bauble, as well as a member of the Georgetown Phantoms where he runs Public Relations. Often seen highly caffinATED, extremely tired, or just a little tiny bit of both, Nate is incredibly grateful to have directed another show at Georgetown, as well as for all those who worked on this production and made it possible.

Reilly Souther (CAS '27, she/her) - Living Death in *Ouroboros*, Employee in *The Enfancia Project*

Reilly Souther (CAS '27) is so excited to be in this year's DBMOAF. She loves Georgetown theater and the people in it, and would like to thank the D-Staff, cast, crew, and everyone involved in the process.

Rishu Nevatia (CAS '27, he/him) - Director, *Six Years Later*

Rishu Nevatia is a sophomore in the College studying Psychology and Theater. This is his first time directing a show, as well as his first time not acting in a show since middle school! He is also assistant directing Mask & Bauble's Spring musical, *Sweeney Todd*. Outside of M&B, Rishu sings acapella with the Georgetown Saxatones and sometimes decides to play frisbee (only when it's warm out). He thinks he wants to try out some new clubs but realistically doesn't have the time for that. In his free time, he can be found pretending to do work, going to Lau for social hour(s), playing HayDay (thanks to Ruth), or reading a book (probably online). He would like to thank a lot of people (in no particular order): Claire, Elle, Grady, Marre, Nate, Stratton, Massimo, Alex, Alex, Alex, Jackie, Ava, Cliff, Lainey, Ruby, Ruth, and Briana. And Lily Marino. Duh. Enjoy the show!

Sophie Mayle (CAS '27, she/her) - Assistant Costume Designer

Sophie Mayle is a sophomore studying linguistics, whose interests in fashion and concept design pushed her to involve herself with costumes. This is her first time ever helping out with theater production, and she's thrilled to have contributed to this wonderful show!

Stratton Rebish (CAS '28, he/him) - Producer

Stratton Rebish is happy to be here! Or is he...

Tommy Gaita (CAS '26, he/hime) - Director, The Enfancia Project

Tommy Gaita is so happy that he had the opportunity to bring The Enfancia Project to life. He has been involved in Mask and Bauble since almost the first day he came to Georgetown, having worked on NOMS 2022, Love's Labor's Lost, Into the Woods, and John Proctor is the Villain. His first directing role with M&B was NOMS 2023, and he is honored to have been able to direct again. He hopes you laugh (and maybe shed a tear) at the warped take on pre-professional culture that is The Enfancia Project, which might have hit a little too close to home for him at times. He wants to thank M&B for the amazing community its given him, his friends who (inexplicably) have stuck by him, and, most of all, his parents, who raised him to direct plays instead of go into consulting.



SPECIAL THANKS TO THE DPA FACULTY & STAFF:

Benjamin J. Harbert, Ph.D

Chair, Department of Performing Arts; Director of Music

Kate Al-Shamma, Ph.D

Director of Theatre, Department of Performing Arts

Holden Gunster, B.A.

Technical Director, Department of Performing Arts

Callan Daniel, B.S.

Technical Advisor, Co-Curricular Theatre

Fatima Dyfan, B.A.

Artistic Advisor, Co-Curricular Theatre

Clarielle Marsh, M.F.A.

Operations and Events Manager, Department of Performing Arts

Stanley Bahorek, M.A.

*Community Engagement and Development Manager,
Department of Performing Arts*

Caitlin Lawlor, B.A.

*Public Relations, Marketing, and Special Events Specialist,
Department of Performing Arts*

Dorothy Driggers, M.F.A

Costume Shop Manager, Department of Performing Arts