

HORO INTERIOR

portfolio

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REVITALIZATION OF A CHILDREN'S SPORTS CENTER



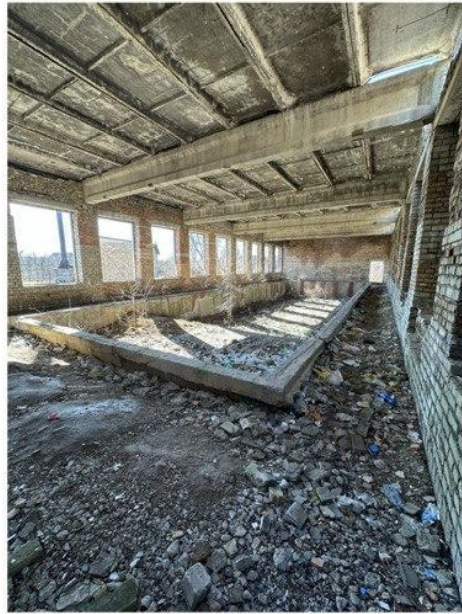
The project is dedicated to the reconstruction of an abandoned building on the premises of a school in Tomakivka, Dnipropetrovsk region. The main goal is to create a multifunctional space that provides comfortable conditions for sports activities, leisure, and community interaction, catering to both children and adults while considering modern social and environmental requirements.

The project proposes the preservation of existing architectural structures, the optimization of space zoning, and a strong focus on both aesthetic and functional renewal. A defining feature of the center is the creation of an inclusive swimming pool, designed to accommodate the needs of individuals with disabilities. This space is equipped with special ramps and an accessible layout to ensure maximum usability. The pool serves an important social function, promoting the involvement of all population groups in a healthy lifestyle.

Special attention has been given to creating areas for youth interaction, including relaxation zones, sports grounds, and spaces for cultural events. The project also incorporates ecological aspects by utilizing modern materials with a low carbon footprint, interactive technologies, and energy-efficient solutions.

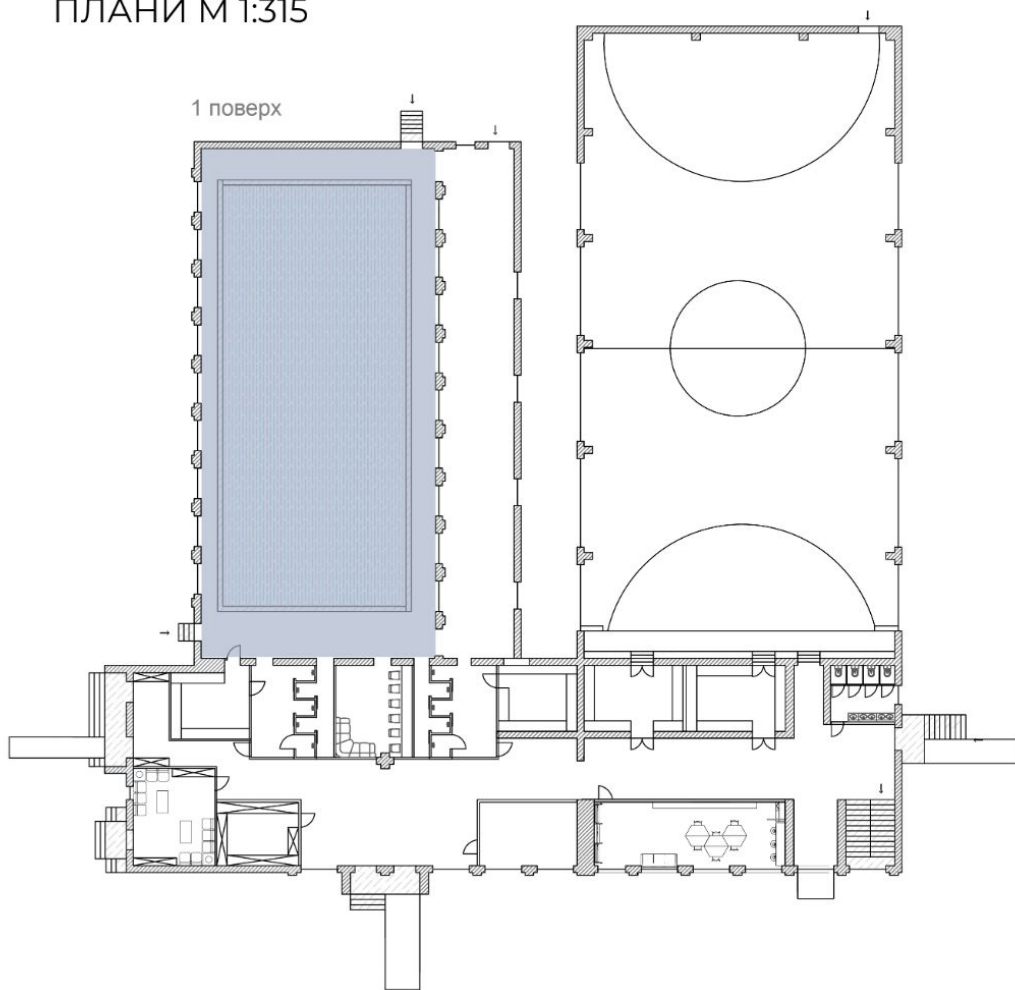
The center will not only serve as a hub for sports and community development but also as an example of a contemporary approach to revitalizing abandoned facilities. The implementation of this project will contribute to strengthening social connections, promoting inclusivity, and ensuring a high level of architectural aesthetics in public spaces.

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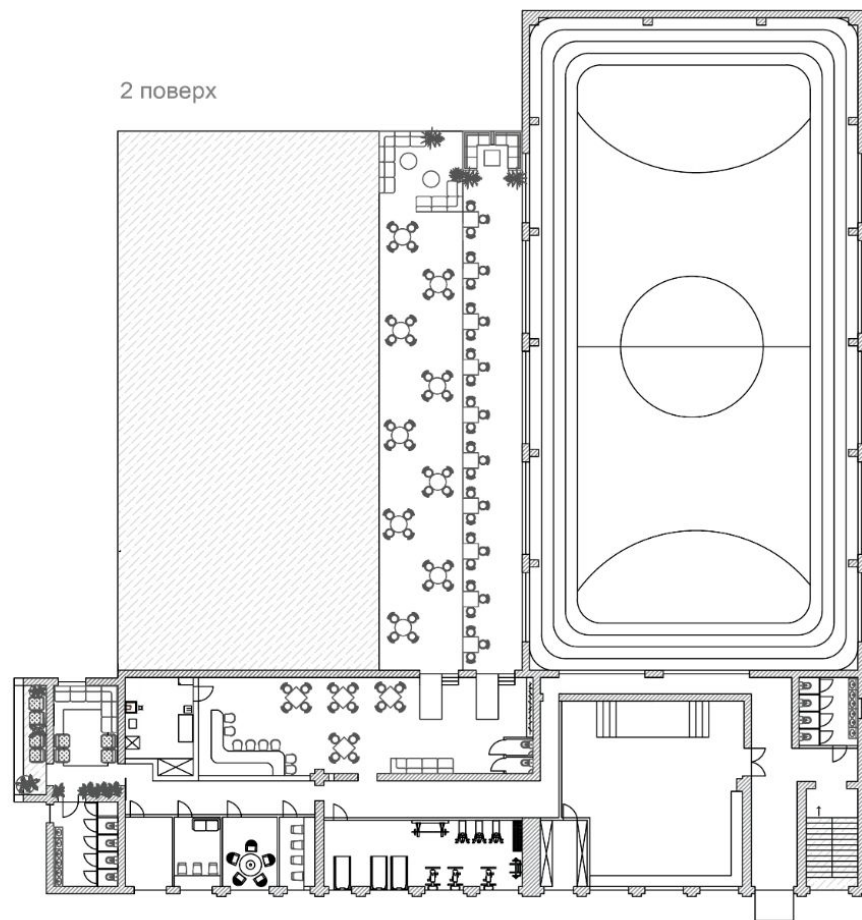


ПЛАНИ М 1:315

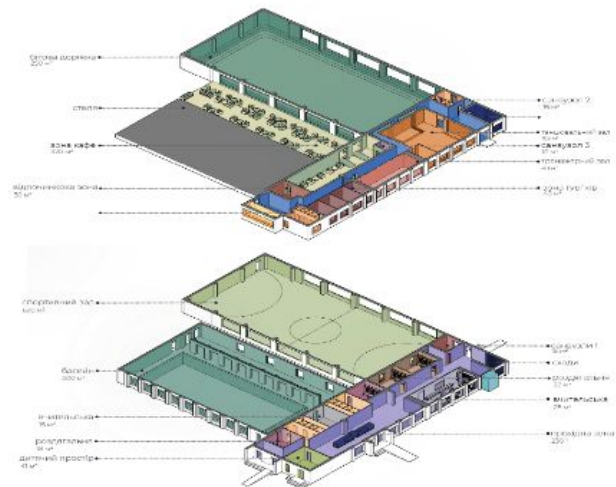
1 поверх



2 поверх



FACADE S1-300





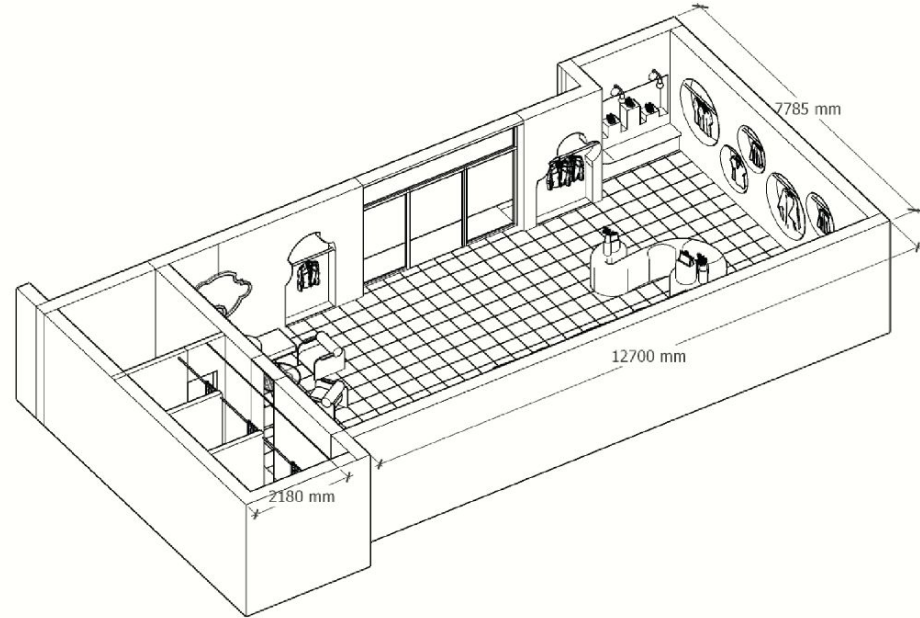
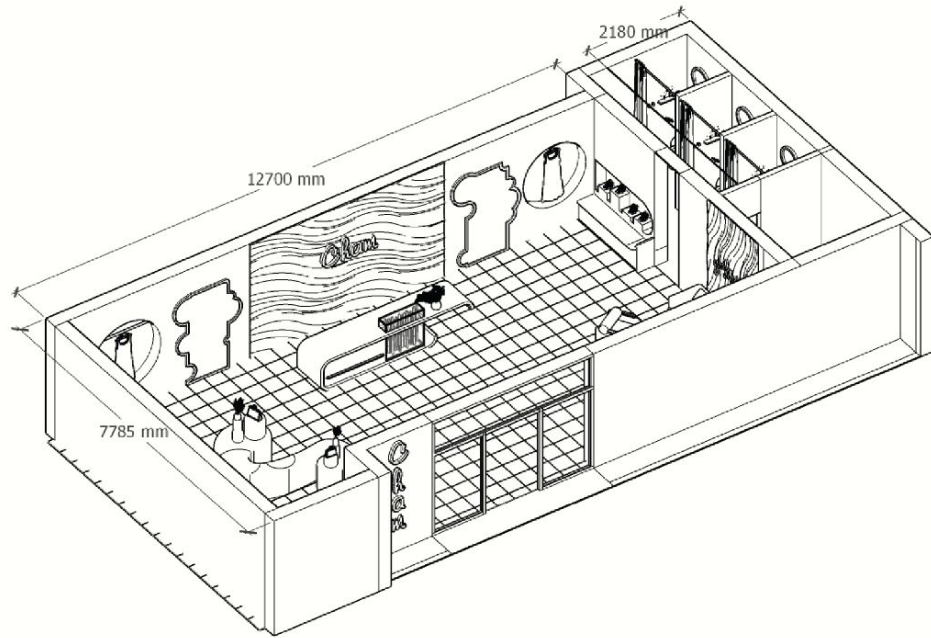


The background is a light green gradient with several overlapping circles in various shades of green. The circles are positioned in the corners and along the edges, creating a modern, minimalist aesthetic.

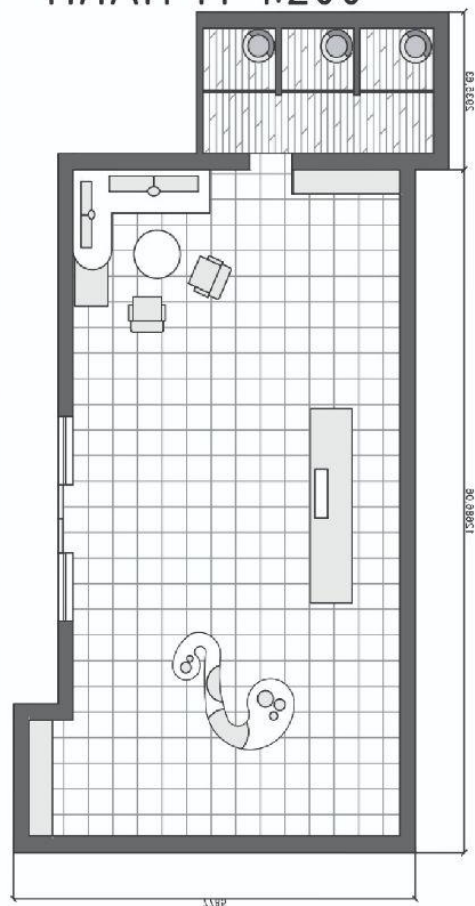
CLOTHING SHOP "CHAM"

A clothing store project inspired by smooth, rounded shapes that create a sense of harmony and coziness. The main goal was to design not just a space for selecting and trying on clothes but a true conceptual showroom where visitors can enjoy a welcoming atmosphere. The design features a comfortable waiting area, spacious and functional fitting rooms, and carefully chosen materials with soft tactile qualities. The color palette is composed of calming shades that encourage relaxation and create a sense of trust. Special attention was given to ergonomics, ensuring that customers can navigate the space effortlessly and feel completely at ease.

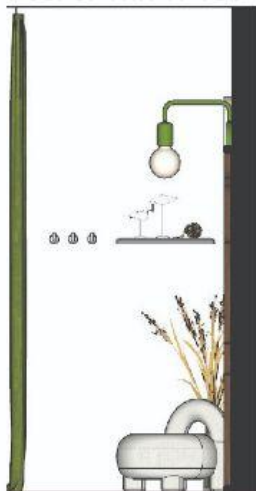
orthogonal projections



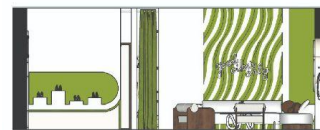
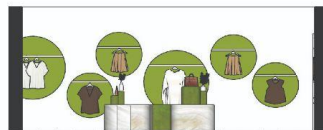
ПЛАН М 1:200

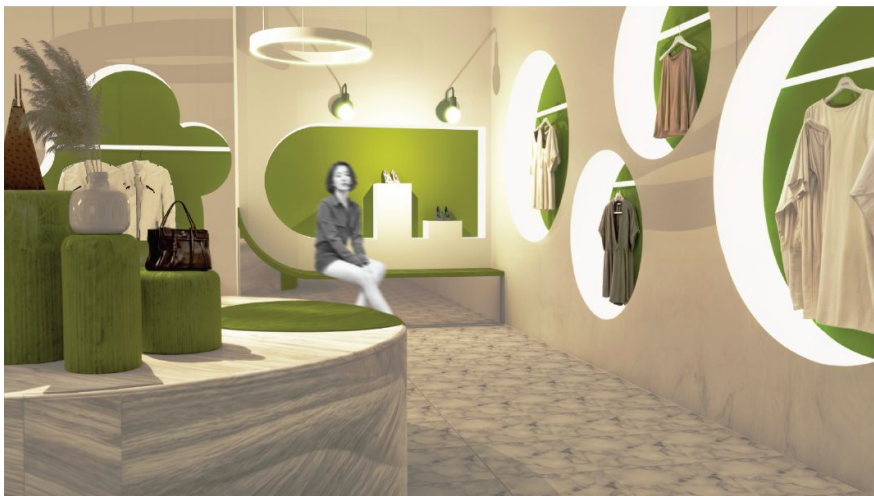


РОЗГОРТКИ М 1:50



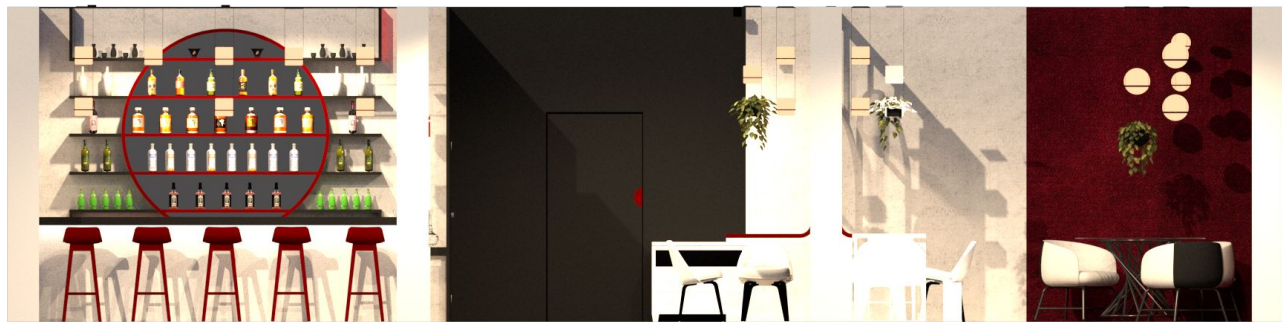
РОЗГОРТКИ М 1:120



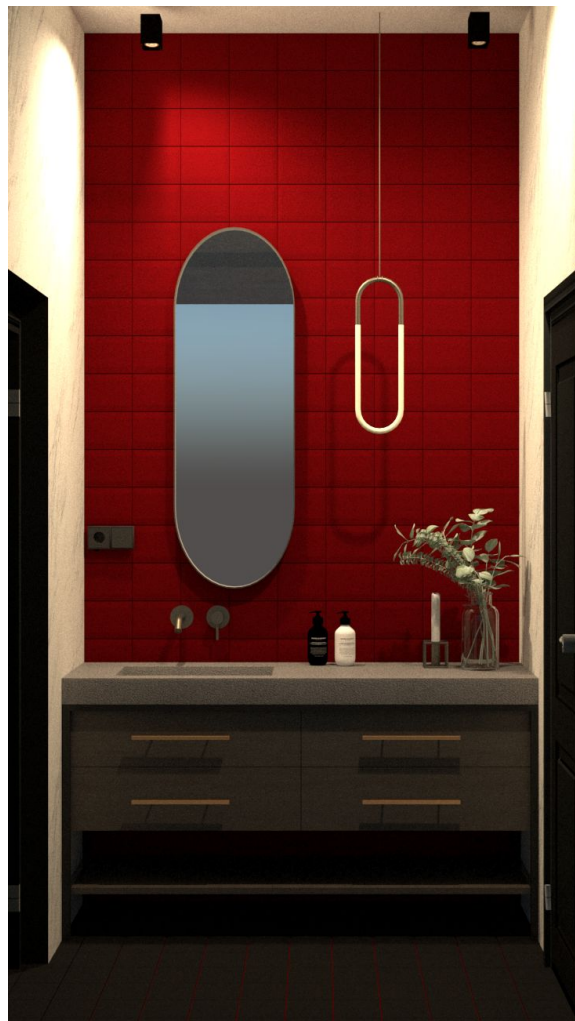


“KIMONO” CATERING ESTABLISHMENT PROJECT

The interior design of a cafe is an important part of the overall mood. So the goal was to create an authentic catering establishment that conveys the atmosphere of Japan. At the end of the work, we received several visualizations and a basic redesign.





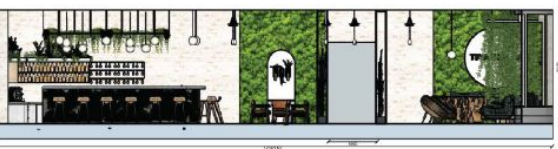
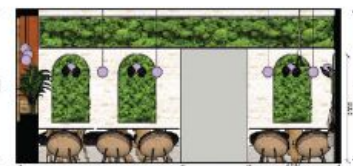
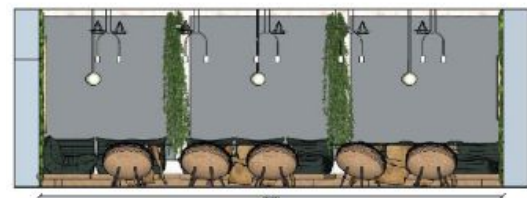
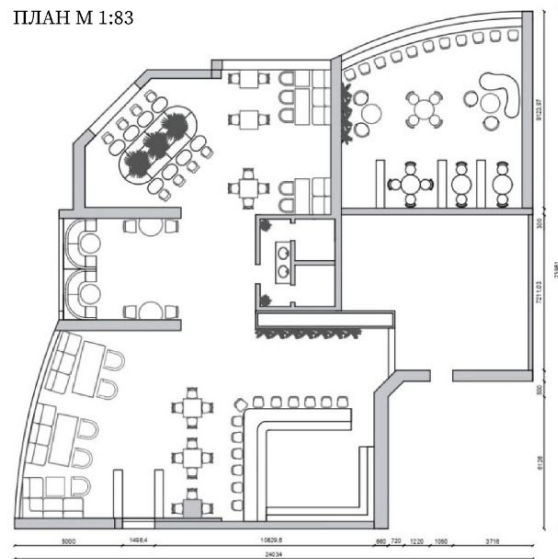


DESIGN PROJECT OF A PUBLIC CATERING ESTABLISHMENT

eco theme

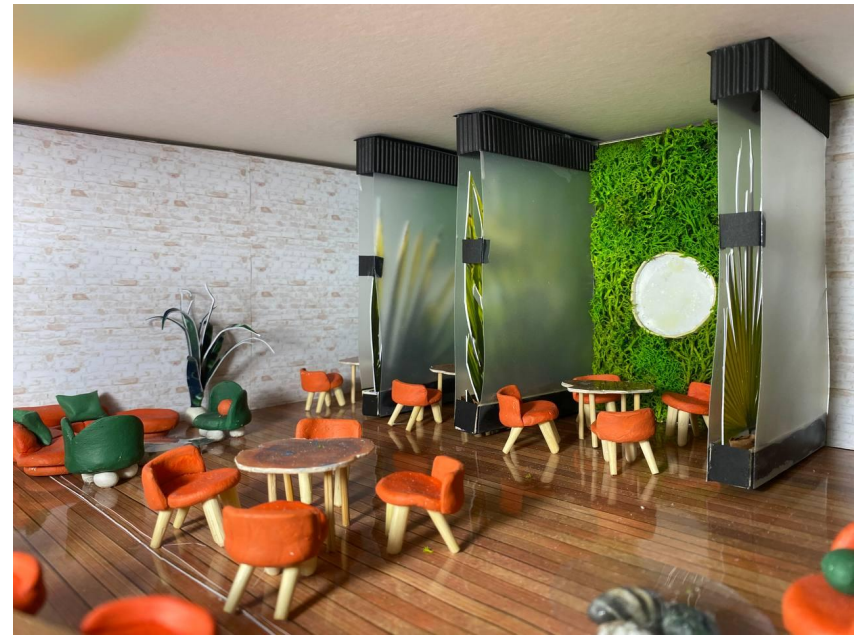
The goal of this project was to create a concept that would allow us to create a safe eco-space in the middle of the city. During the work process, I proposed several concept ideas, among which there was one that my customer really liked. Thus, we created visualizations and it exceeded the customer's expectations.

ПЛАН М 1:83

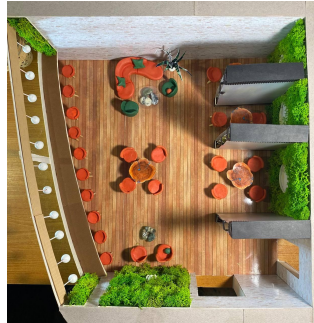








WORKING
IN THE
MATERIAL





MILL

exhibition and catering establishment

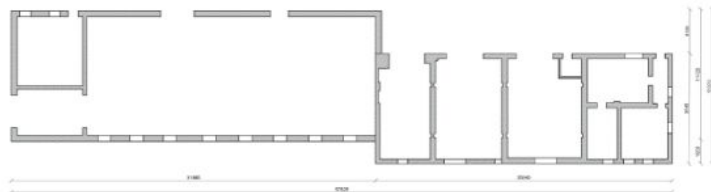
The project focuses on the revitalization of an abandoned building, transforming it into a modern and functional space for the community. The concept explores two possible scenarios: a cultural and artistic hub or a gastronomic venue. Both options aim to integrate the space into the urban environment while respecting its historical context and adapting it to contemporary needs.

Option 1: Cultural and Art Center

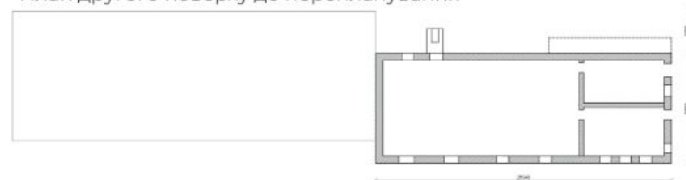
The first approach envisions the space as an exhibition center, where the labyrinth concept serves as a key architectural element. Multi-level surfaces, angular cuts, and a minimalist aesthetic create a dynamic environment, allowing multiple artists to showcase their work simultaneously. The use of a natural color palette—shades of green, brown, and white—along with wooden textures fosters a warm and inviting atmosphere while complementing industrial accents. The second level includes a lounge area, an art corner, and a lecture and event space, fostering cultural interaction and artistic expression.



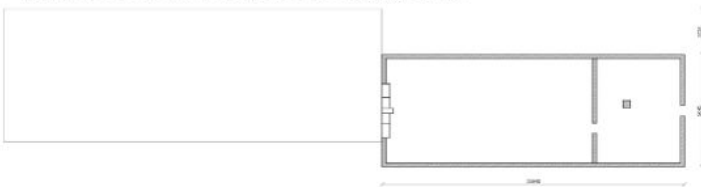
План першого поверху до перепланування



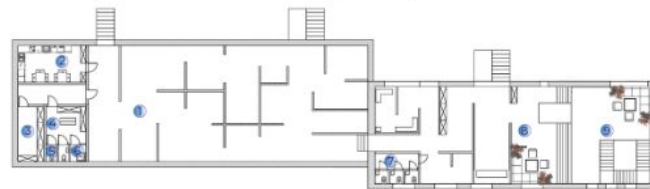
План другого поверху до перепланування



План третього поверху до перепланування



План першого поверху після перепланування

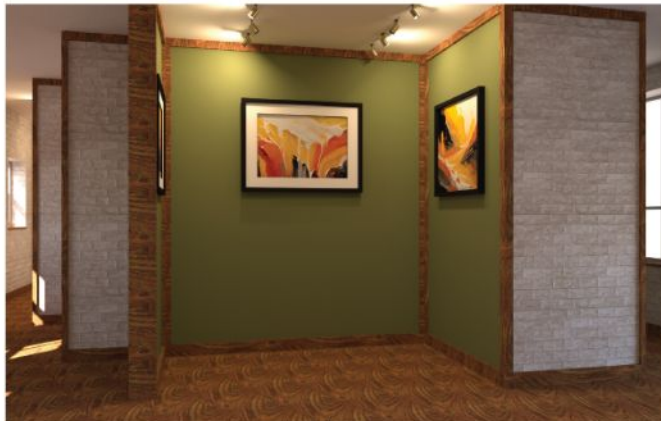
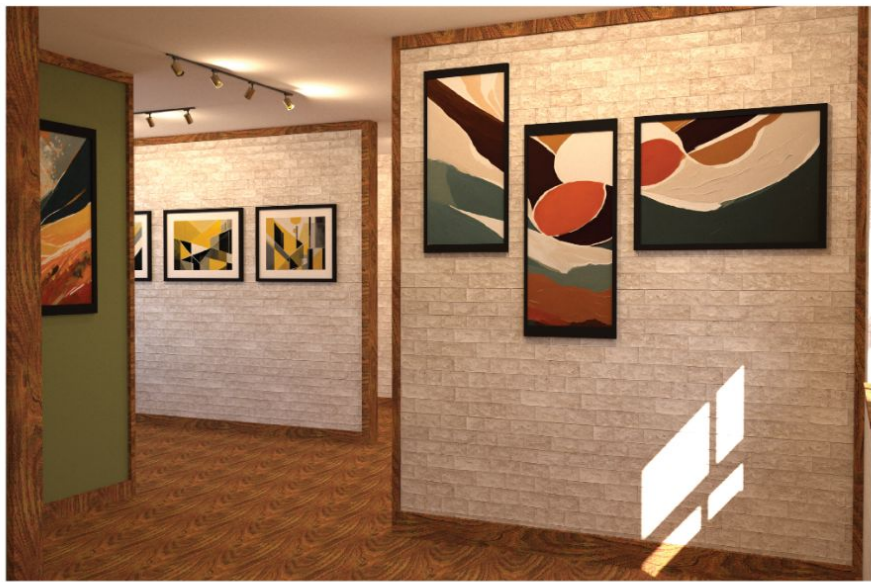


План другого поверху після перепланування



План третього поверху після перепланування

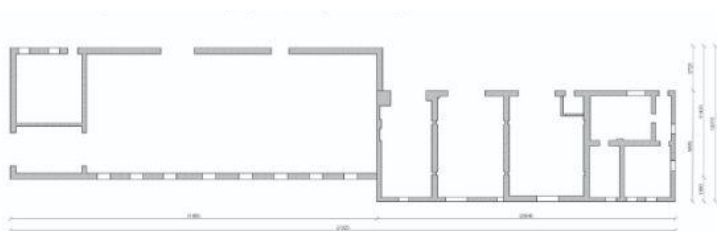




Option 2: Public Dining Space

An alternative scenario transforms the space into a café or restaurant based on the "Farm to Table" concept, blending eco-friendly design with support for local producers. Natural materials, a pastel color palette, and thoughtful zoning contribute to a cozy and welcoming environment. Preserved architectural elements add authenticity and a vintage charm to the space. The first level serves as the main dining area, featuring ergonomic furniture arrangements and lush greenery. The second level includes a lounge area, a bar, and a performance stage, enabling various social and cultural events.

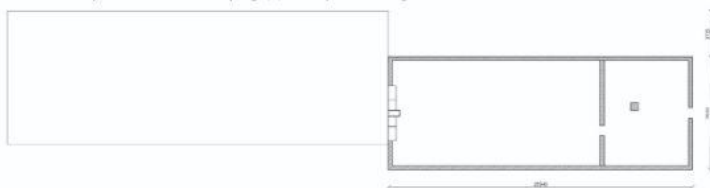
The project focuses on implementing one of these solutions to reactivate the building, integrating it into the urban landscape and enriching the local community's public life.



План другого поверху до перепланування



План третього поверху до перепланування



План другого поверху після перепланування



План третього поверху після перепланування





CONCEPTUAL DESIGN

Decorative elements of urban space

